

Transitivity harmony in Panoan and elsewhere

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Transitivity-related phenomena in Panoan

- Panoan languages are well-known because of their complex transitivity systems.
- Verbs are lexically transitive or intransitive and the transitivity class of verbs is encoded at multiple sites within the clause.
- Valenzuela (2003, 2011, 2014): Transitivity harmony /transitivity agreement. Loos (1999): transitivity concord.
- These processes include two different phenomena:
 - **Allomorphic/suppletive alternations based on transitivity**, i.e. morphemes that change their form according to the transitivity class of a verb.
 - **(proper) Transitivity harmony**, i.e. two predicates in a multi-predicate construction must match their transitivity with each other in order to be combined.

This talk

- Similar phenomena are found in languages of different families and different regions of the world.
- This talk, first, illustrates **allomorphic/suppletive alternations based on transitivity and transitivity harmony**, showing their differences and their relations.
- Then, it attempts to offer a cross-linguistic study of transitivity harmony constructions, postulating some parameters of variation.
- The database includes 27 languages.

Table 1: Languages exhibiting indirect transitivity marking included in this paper

Language	Language Family	reference
Shiptbo-konibo	Panoan	Valenzuela (2003, 2005, 2010, 2011, 2013, 2014)
Kakataibo	Panoan	Zariqutey (2011) and unpublished data
Chakobo	Panoan	Prost (1962)
Matses	Panoan	Fleck (2003)
Yaminawa	Panoan	Faust and Loco (2002)
Kapanawa	Panon	Loco (1999: 239)
Ese Eja	Takanan	Vuillermet (2012)
Cavivefa	Takanan	Guyllaume (2008)
Tariana	Arawak	Atkhervald (2006a)
Japanese	Japanese	Kageyama (1993), Matsumoto (1998), Hidaka (2011)
Bangla	Indo-Aryan	Dasgupta (1977)
Nepali	Indo-Aryan	Pokharel (1991)
Dulong/Rawang	Tibeto-Burman	LaPolla (2000, 2008, 2011)
Dumi	Tibeto-Burman	Van Driem (1993)
Kambaata	Afro Asiatic, Cushitic	Trets (2008, 2012)
Wolaitta	Afro Asiatic, Omotic	Azeb and Dimmendaal (2006)
Wambaya	West Barkly	Nordlinger (1998)
Kaytetye	Pama-Nyungan	Koch (1984)
Wargamay	Pama-Nyungan	Iron (1981)
Wanggangurru	Pama-Nyungan	Hercus (1994)
Warrungu	Pama-Nyungan	Tsunoda (1988)
Saliba Logea	Austronesian	Margetts (1999, 2006, 2011)
Lewo	Austronesian	Early (1993)
Namakir	Austronesian	Sperlich (1993)
Pamese	Austronesian	Crowley (1987, 2002)
Hatam	Papuan	Staden and Rosstnk (2008), Rosstnk (1999)

Part I: Preliminary illustration



Allomorphic/suppletive alternation based on transitivity

(1) Chakobo (Zingg 1998:10; also quoted in Valenzuela 2011)

(a) *ɟaba-tsi-ki*
run-now(INTR)-IMPF
'I am running now.'

(b) *pi-tsa-wë*
eat-now(TRAN)-IMPF
'Eat now!'

Allomorphic/suppletive alternation based on transitivity

(2) Dulong/Rawang (LaPolla 2000: 293)

(a) *ang wa-apm-i*
3SG say-one.day.to.one.year.ago-3.PAST(INTR)
'He said something'

(b) *a:ng-i wa-apm-a*
3SG-AGT do-one.day.to.one.year.ago-3.PAST(TRAN)
'He did something'

Transitivity harmony

(3) Kakataibo (Zariquiey 2011)

‘uxi	kana	pëukutin
‘ux-i	kana	pëu-ukut-i-n
sleep-S/A>S(SE)	NAR.1sg	begin-REF-IMPF-1/2p
‘I begin to sleep.’		

pikin	kana	pëuin
pi-kin	kana	pëu i-n
eat-S/A>A(SE)	NAR.1sg	begin-IMPF-1/2p
‘I begin to eat.’		

Transitivity harmony

(4) Kambaata (Treis 2008: 6)

(a) *orooqq-i*
leave-3MASC.PERF.CONVB *fajj-ee'u* go away-3MASC.PERF
'He left (i.e. he will not return).'

(b) *íchch*
eat.3MASC.PERFCONVB *kamm-ee'u* remove-3MASC.PERF
'He has eaten (it) up.'

From the database...

- Both transitivity harmony and Allomorphic/suppletive alternation based on transitivity are attested in the world's languages.
- However, they are widespread phenomena only in Panoan.
- Allomorphic/suppletive variation based on transitivity is by large more frequent than transitivity harmony.
- And...

They can appear in the same construction

(5) Kakataibo (Zariquiey 2011)

pixunma	ka	'atan
pi-xun=ma	ka	'a-tan
eat-! TRAN =NEG	NAR	TRAN.AUX-go.to.IMP
'Don't go to eat!'		

'uxaxma	ka	'itan
'ux-ax=ma	ka	'i-tan
eat-! INTR =NEG	NAR	INTR.AUX-go.to.IMP
'Don't go to sleep!'		

They may be diachronically related

(6)

kwanxun	kana	upíokin	‘ën	‘atsa
kwan-xun	kana	upit-o-kin	‘ë=n	‘atsa
go-S/A>AS	NAR.1sg	good-FACT-S/A>A(SE)	1sg=A	manioc.ABS

pibëtsinin(*pi-kwatsin-)

pi-bëtsin-i-n

eat-coming.TRAN-IMPF-1/2p

‘Having gone, I am eating manioc beautifully while coming.’

kwanx	kana	upiti	‘ëx
kwan-ax	kana	upit-i	‘ë-x
go-S/A>S	NAR.1sg	good-S/A>A(SE)	1sg-S

tankwantsinin(*tan-bëtsin-)

tan-kwantsin-i-n

rest-coming.INTR-IMPF-1/2p

‘Having gone, I am resting beautifully while coming.’

Part II: Some parameters of cross-linguistic variation in transitivity harmony



Parameter 1: Integration or clause union

(7) Kakataibo (Zariquiey 2011)

(a) *'ux-i* *kana* *'ë=n* *xubu-nu* *pëu-ukut-i-n*
sleep-S/A>S(SE) NAR.1sg 1sg=GEN house-LOC begin-REF-IMPF-1/2
'I begin to sleep.'

(b) *pi-kin* *kana* *'ë=n* *xubu-nu* *pëu-i-n*
eat-S/A>A(SE) NAR.1sg 1sg=GEN house-LOC begin-IMPF-1/2p
'I begin to eat.'

(8) Ese 'Ejja (Vuillermet 2012: 419)

Majoya=se *nekya-'okya-ka-ani*
then=INCL ABS stand(TRAN)-put.down-3A-sit/PRES

neki-'oke-ki-ani
stand-go.down-GO.TO.DO-sit/PRES

'Then they make us go down (lit. in a standing position), we go down (off the truck which took us to the main city) (lit. in a standing position).'

Parameter 1: Integration or clause union

- Transitivity harmony is found in both poorly integrated and deeply integrated multiverb constructions.
- Transitivity harmony in poorly integrated constructions always implies transitivity harmony in more integrated ones.

Parameter 2: Strategy

- Selection (or “suppletion”): what we find is a pair of transitive/intransitive verbs/auxiliaries from which the construction selects one according to the transitivity of the controller (like in Kakataibo’s prohibitive construction).
- Adjustment (or affixation): the controllee exhibits an overtly expressed transitivity changing device, such as a transitivity increasing or decreasing morpheme (like in Kakataibo’s inchoative construction).

Parameter 3: Target

- Many two-verb transitivity harmony constructions may be understood as combining a more lexical predicate and a more functional one, similar to an auxiliary.
- The data strongly suggest that transitivity harmony disfavor marking on the lexical predicate.

Parameter 3: Target

(9) Wambaya (Nordlinger 1998:195)

(a) *guruburr-ardi* *ng-a* *daguma*
be.unconscious-CAUS 1SG.A-PAST hit
'I knocked him out (by hitting).'

(b) *nawunawu* *ngu-ngg-u* *dirndiny-mi*
stretch 1SG.A-REF/REC-FUT straight-FACT
'I will stretch my legs (by straightening them).'

Parameter 4: Paradigmatic distinctions

- Most languages exhibiting transitivity harmony follow a straightforward pattern based on a distinction between transitive/intransitive.
- However, there is one possible counterexample: Japanese, which also exhibits transitivity harmony and, according to Kageyama (1993), follows a different pattern: a three way-distinction between transitive, unergative and unaccusative.

Parameter 4: Paradigmatic distinctions

Table 2: Transitivity harmony principle in Japanese: possible verbal compounds (Kageyama 1993)

Type of compound	illustration
transitive + transitive	<i>kai-toru</i> ‘buy-take’ - <i>toru</i> ‘wipe-take’
transitive + unergative	<i>mati-kamaeru</i> ‘wait-gird’, <i>sagasi-mawaru</i> ‘search-about’
unergative + transitive	<i>naki-harasu</i> ‘weep-one’s.eye.out’, <i>hohoemi-kaesu</i> ‘smile-return’
unergative + unergative	<i>kake-oriru</i> ‘run-down’, <i>abare-mawaru</i> ‘get.violent-about’
unaccusative + unaccusative	<i>kobore-otiru</i> ‘spill-fall’, <i>kuzure-otiru</i> ‘collapse-fall’

Parameter 5: Obligatoriness

- Most constructions based on transitivity harmony are obligatory in the sense that the predicates in them must match their transitivity.
- A few potential instances of non-obligatory transitivity harmony, however, are found in the data.

Parameter 5: Obligatoriness

(10) Kakataibo (Zariquiey 2011: 600)

(a) *'ux-i kana sĕnĕ-a-n*
sleep-INTR NAR.1sg finish-PERF-1/2
'I finished sleeping.'

(b) **'ux-kin kana sĕnĕ-o-a-n*
sleep-TRAN NAR.1sg finish-FACT-PERF-1/2
*('I finished sleeping')

(11) Kakataibo (Zariquiey 2011: 600)

(a) *pi-i kana sĕnĕ-a-n*
eat-INTR NAR.1SG finish-PERF-1/2
'I just finished eating.'

(b) *pi-kin kana sĕnĕ-o-a-n*
eat-TRAN NAR.1sg finish-FACT-PERF-1/2
'I finished eating a long time ago.'

Parameter 6: Transitivity domain

- It seems to be the case that in most languages with transitivity harmony, we also find relatively fixed lexical transitivity classes and these lexical classes determine the behavior of transitivity harmony.
- But see the following examples of Tariana (Arawak):

Parameter 6: Transitivity domain

(12) Tariana (Aikhenvald 2006a: 186)

(a) *di-ka* *di-ruku-ita*
3SG.FEM-see 3SG.FEM-go.down-CAUS

'He looked down (at something)' or 'He looked (at something) making (something) go down'

(b) *di-ka* *di-ruku*
3SG.FEM-see 3SG.FEM-go.down

'He looked (intransitive) down' or 'He looked going down'

Conclusions

- Transitivity harmony and Allomorphic/suppletive variation based on transitivity are two types of indirect transitivity encoding found in the languages of the world.
- However, they are widespread phenomena only in Panoan.
- Allomorphic/suppletive alternation based on transitivity is by large more frequent than transitivity harmony.
- In particular languages, they may appear in the same construction and they may be diachronically related.
- Although it is less widespread, transitivity harmony exhibits interesting patterns of cross-linguistic variation.

Conclusions

Table 3: Parameters of cross-linguistic variation in transitivity harmony-based constructions

Parameter	Type 1	Type 2
Integration	Integrated	Non-Integrated
Matching strategy	Adjustment	Selection
Harmony target (when applicable)	Auxiliary	Lexical verb
Paradigmatic distinctions	Transitive/Intransitive	Other
Obligatoriness	Obligatory	Non-Obligatory
transitivity domain	Lexical	Clausal

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Table 8: Abbreviations

Abbreviation	Gloss	Abbreviation	Gloss
1	'first person'	2	'second person'
S	'third person'	A	'transitive subject'
ABS	'absolutive'	ACC	'accusative'
ADV	'adverbial marker'	ANAPH	'anaphora'
ANTIP	'antipassive'	APPLI	'applicative'
AUX	'auxiliary'	CAUS	'causative'
CL	'classifier'	CONTR	'contrastive'
CONVB	'converb'	DES	'desiderative'
DIM	'diminutive'	ERG	'ergative'
EXCL	'exclusive'	FAC	'factitive' FEM
'feminine'	FUT	'future' GEN	'genitive'
HAB	'habitual' IMP	'imperative'	IMPF
'imperfective' INCL	'inclusivo'	IND.LOC	'indirect locative'
INT	'interrogative'	INTR	'intransitive'
ITER	'iterative'	LOC	'locative'
LOG	'logophoricity'	MASC	'masculine'
NAR	'narrative register'	NEG	'negative'
NOMLZ	'nominalizer'	non.prox	'non-proximal to the addressee'
NPST	'non-past'	P	'transitive object'
PA	'participant agreement'	PAST	'past'
PE	'previous dependent event'	PERF	'perfective'
PL	'plural'	POSS	'possessive'
PREF	'prefix'	PRES	'present'
PROG	'progressive'	PRON	'pronoun'
prox	'proximal to the addressee'	REC	'reciprocal'
REDUP	'reduplication'	REF	'reflexive'
REM.PAST	'remote past'	REP	'reportative'
S	'intransitive subject'	SE	'simultaneous dependent event'
SG	'singular'	TRAN	'transitive'
U	'undergoer'	>	'switch-reference tracking'

Thanks!